My work explores what it is to be part of the ongoing succession of life. I am intrigued by traces of our existence, remnants of lives and indications of time passage. My work investigates aspects of human presence, from domestic structures and objects to the ephemerality of our physical presence in the form of ceramic based objects.

About the Exhibition

The works in this show all deal, in some way, with presence, absence and the ephemerality of our personal history. Empty of a physical presence, yet full of metaphorical space, these pieces act as relics of a former existence. Much of this work is created and displayed in series; each unique object reinforced by its presence in a group, their subtle resemblances and variations amplified by repetition. Reflecting a reverence for the preciousness of materials and the handmade object, these pieces also explore themes of vulnerability and impermanence. Textile objects are converted to porcelain replicas, the original textile burns out leaving a clay record or “memory” of the article. Clay often retains a reference to the maker, as in throwing marks or a thumbprint captured in a moment and retained for history. In these textile based objects, the clay records another presence, that of the textile itself and indirectly that of it’s maker or a missing user. This process of loss and the resultant fragility of the work inspire reflection on the delicate nature of life and memory.

Cover: bonnet 2008-10; porcelain 11x10x10 cm
1. hanky 2008; porcelain 8x18x18 cm
2. hanky 2008; porcelain 8x18x18 cm
3. doily 2010; porcelain 15-35 cm (diameter)
4. booties 2009; porcelain 8x8x3 cm
5. spoons (detail) 2003; porcelain
6. exhibition view 2011; Confederation Centre Art Gallery

all images courtesy of the artist